

A Report for HAI-O Arts & Culture Grants on A Hen-Made Tale, the Musical

Produced by KL Shakespeare Players



For me, as the writer of the illustrated children's book and then the producer of *A Hen-Made Tale, the Musical,* it was a thrill to see pictures and words on the page take shape as performances on the stage. And attended by 800 people over five shows.

Of course, I was proud. These were hard-fought, hard-won achievements.

But I also realized that no one stands on the podium alone. Many others have contributed to these achievements: friends, who read and commented on the story and cheered on; an artist, who illustrated with flair and a great sense of humor; an editor, who rigorously trimmed off lazy words; a publisher, who delivered the book's birth; a director, a music composer, musicians, five performers, a host of people, and not least of all, funders of the arts, like **Hai-O**.

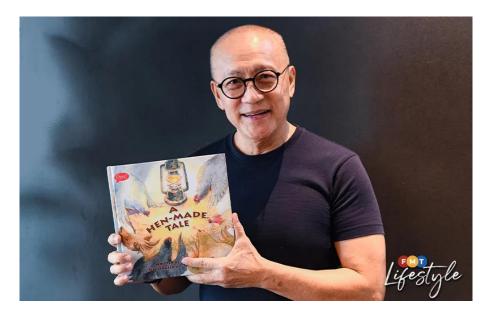
For all these people and for funders, like **Hai-O**, KL Shakespeare Players expresses its gratitude and appreciation.



HOW IT ALL BEGAN

The story for the book started many years ago but saw daylight during the pandemic when MyCreative Ventures offered a competitive grant, Pelan Jana Semula Ekonomi Negara (Penjana).

On 23 April 2022, the illustrated children's book was officially launched, and since then as the writer, I went around reading and performing to the targeted audience of primary school-aged children.



Once the book was published and tested further with several large groups of children, the next thing on the horizon was a musical.

It was not an idea born after publication, but rather before, as early as 2014. That thought informed the illustrations in the book. The drawings there hinted that these egg-laying hens will dance as seen in the picture below. They just needed music. And dance, they did.





ALL HENS on STAGE



It was in October 2022 when the creative team was pulled together and auditions were called.

THE CREATIVE TEAM	
Producers/ Project Managers	KL Shakespeare Players
Artistic Director	Dominic Lucien Luk
Music Director (composer & lyricist)	Nick Choo
Choreographer	Kenny Shim
Costume Designer & Costume Maker	Malin Faizal
Sound Engineer	Shahreez Redza (Race)
Lighting Designer	Amelia Tan
Graphic Designer	Bong Tze Yong
Stage Manager	Emma Martin





the Performers

Sabrina Hassan Nave Vj Megan Chng Jamie Tan Zickry Yusoff

the Musicians ck Choo - Keyboa

Nick Choo - Keyboard Nathan Simon - Bass Kevin Theng - Drummer

PERFORMANCE DATE & TIME	AUDIENCE NUMBER
10 am Wed Mar 29	190
10 am Thu Mar 30	80
10 am Fri Mar 31	140
11 am Sat Apr 1	206
3 pm Sat Apr 1	192



PHOTO GALLERY

A rehearsal testing out the costume and puppets





From the Performances









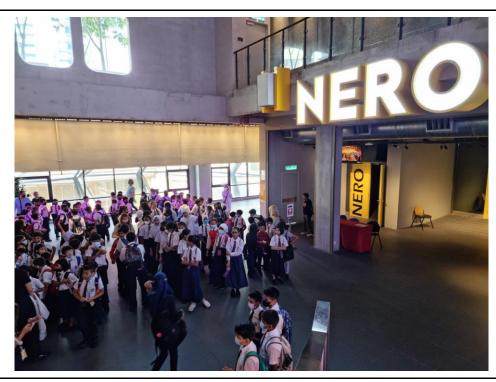






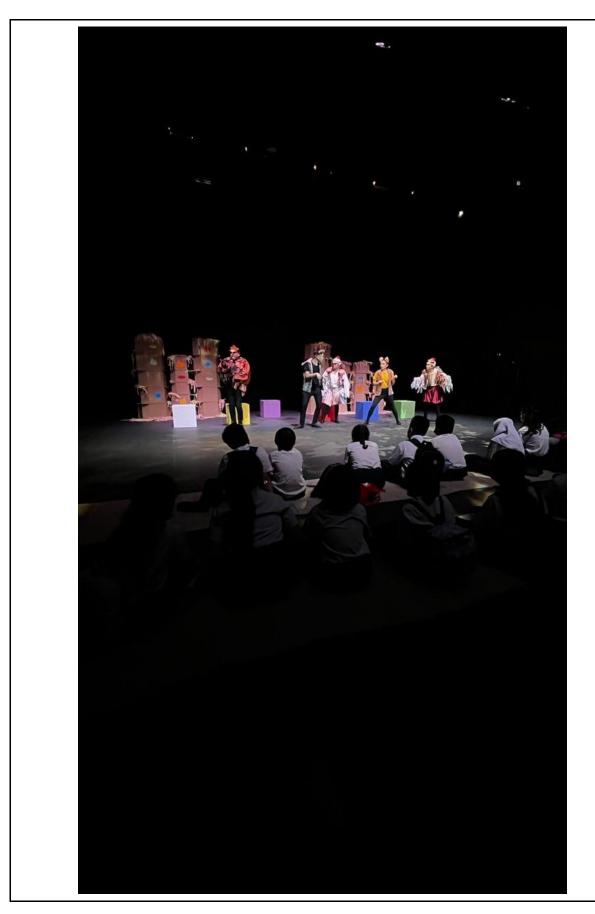


THE AUDIENCE

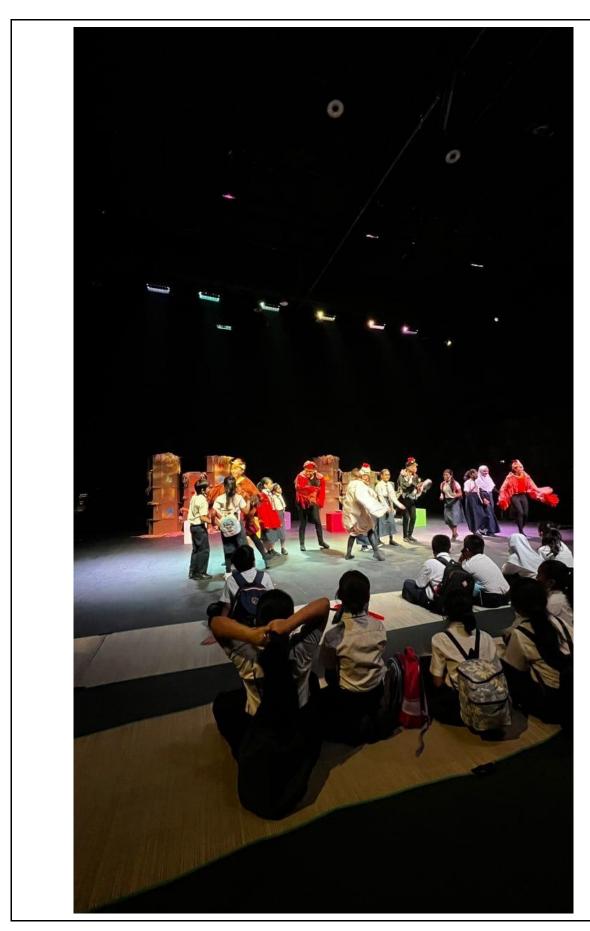


















Video Clips

https://www.facebook.com/ShakespeareDemystified/videos/2741789212618884

https://www.facebook.com/ShakespeareDemystified/videos/710686980786768

https://www.facebook.com/stagecraftmy/videos/3517485541862497

https://www.facebook.com/reel/459851626015914/?s=single_unit

Press & Media Coverage

https://www.freemalaysiatoday.com/category/leisure/2023/03/24/a-clucking-good-time-at-a-hen-made-tale-the-musical/?fbclid=lwAR3UxzmrLD7oC1iBCr3-R5GZFFatmWunabQb-9XSa3C6ZP8NMCi69LvqDIM

https://www.thestar.com.my/lifestyle/culture/2023/03/28/in-this-new-musical-based-on-a-childrens-book-hens-just-wanna-have-fun?fbclid=lwAR3c47yWjpEQa764T82-o5NYrizSxj773OKmborkUL8XRhdgE8h-BU3W0S4#.ZCLNGMkEqtE.facebook

https://www.bfm.my/podcast/bigger-picture/front-row/a-hen-made-tale-the-musical





THANK YOU